

MEBIUS

JIRO TANIGUCHI

I C A R O

Book 2

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ICARO

I wonder who is the author of the most beautiful tale in our history. The masterpieces of roman antiquity will remain unknown. The stories of that time were barbaric, violent, yes, they traversed the centuries, long before cats and dogs, pigs and oxen were domesticated. There are still some human beings who lead a wild, barbarous life, though their number is diminishing day by day. Even worse, when new tales appear, men wreck them by cutting, altering and adding to them and, in no time, they are completely forgotten. Not many people realize that such a behavior makes storytelling false soap. It is said that there are endless accounts to be narrated, as many as the fishes in the sea and the birds in the sky. Today, though, we know for sure that "endless" does not exist. At least regarding fishes and birds. Luckily, now as much as in antiquity, there's a magical place where stories can blossom and grow without restraint: the world of dreams. An inviolable world bravely protected by a great sleeping wall and by remembrance guardians. One of my dreams gave birth to the Icaro novel. Of course I removed the unnecessary and have divided the plot into several parts. It would have probably been thrown aside and forgotten. Fortunately, some mighty god has watched over it. Icaro has survived and has seen the light thanks to Jun Taniguchi's marvelous pictures. I rescued him from the world of dreams and he has joined us, though not to be forgotten as we wake up. I wish that all readers will come to know his story.

MOEINUS

In *Love Book 1*, a boy is born who has the miraculous power of flight. Named Icaro, he is carefully sheltered from the outside world in a special scientific complex. Assisting in the study of Icaro is the young woman Yukiko. When Icaro and Yukiko fall in love, it causes a chain reaction with unexpected and potentially disastrous consequences for everyone.

scene: 7





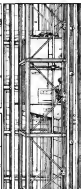








THEY'RE
ALL SO
EFFICIENT.



ROOM 27
OF THE WEST
DOWNSTORY,
WHERE
KURO WAS
HIDING...

NOW COME
NOBODY
THINKS OF
DOING
SOMETHING
USEFUL?

UN-
BEL-
IEV-
ABLE.



IT'S A
PROBLEM THAT
KURO BROKE OUT
OF THE GARDEN,
IT'S A PROBLEM THAT
HE WAS HIDING IN
YUKINO'S ROOM,
EVERYTHING IS
A PROBLEM!

IN THIS
INSTITUTE
WE ALWAYS
HAVE
PROBLEMS.

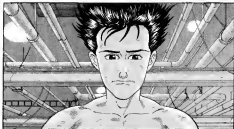
WHAT CAN
WE DO,
KALAM?



...WELL,
SIR, IT'S
YUKINO'S
ROOM.



















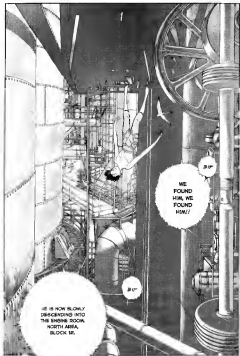












MOEBIUS

JIRO TANIGUCHI

I CARO



BOOK 2

THE STUNNING CONCLUSION OF A YOUNG MAN'S QUEST FOR FREEDOM BY MANGA MASTER JIRO TANIGUCHI AND COMICS SUPERSTAR MOEBIUS

Icaro, a young man blessed at birth with the fantastic ability of flight, has had his first taste of freedom—and is paying the price for it! Now imprisoned, soon Icaro will undergo a lobotomy that will turn him into a pliant slave to the scientists who control his life. Together with Yukiko, the woman he loves, they must somehow escape the vast complex that is Icaro's prison before it's too late. Their saga is an incredible story, one of the first significant original manga collaborations between East and West.

CRITICAL PRAISE FOR TANIGUCHI

"A truly beautiful work and a thought-provoking story. . . . The art is outstanding. Jiro's attention to detail is phenomenal."

—David LeBlanc

Comic Book Network Electronic Magazine

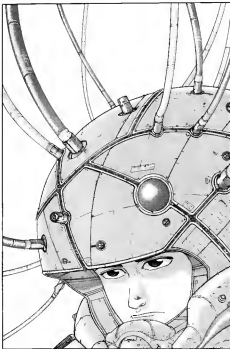
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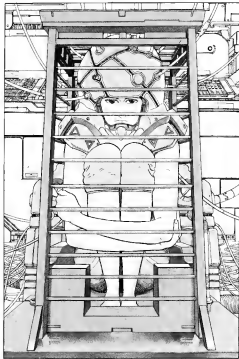


www.books.net
www.comiworks.net



scene: 8







YOU DIDN'T
SLEEP WELL,
DID YOU?

HOW'S
THE ACUAL
ICARD?



DO YOU
FEEL ANY
PAIN?

YOU'VE
NOT BEEN
HURT.



CONSIDER
ING EVERY
THING,
YOU
LOOK
WELL.

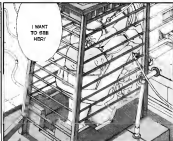






WHY CAN'T I GET OUT OF THE GARDEN?

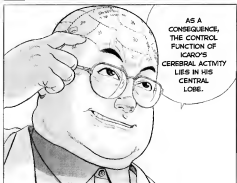










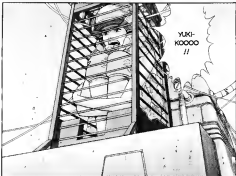






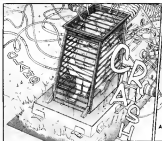
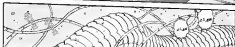












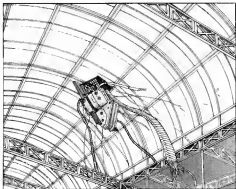






scene: 9









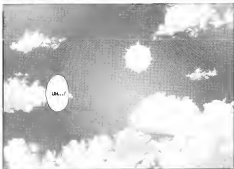


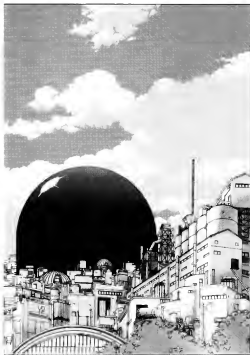


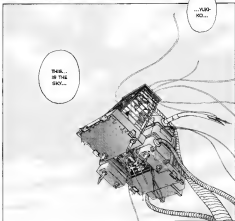


CRAZY



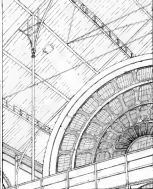




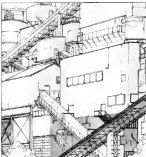


THIS...
IS THE
SKY...

...VULG-
RO...





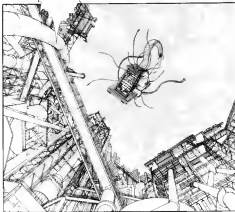
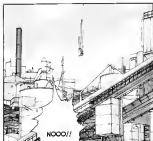














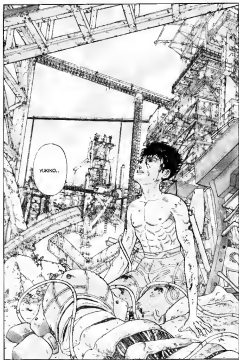


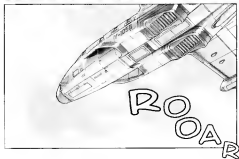
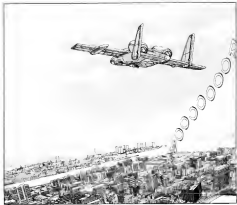
scene: 10







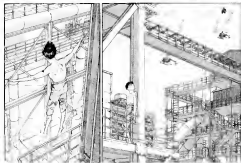
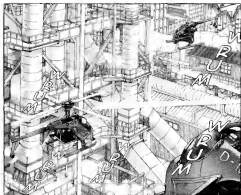


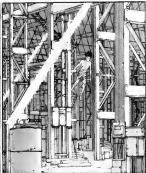




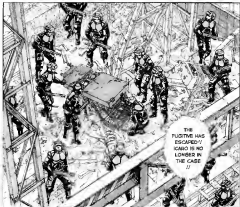












THE
FUGITIVE HAS
ESCAPED—
ICARO IS NO
LONGER IN
THE CAGE
!!



THE
SKY AND THE
SURROUNDING
AREAS ARE UNDER
STRICT CONTROL.
IT'S IMPOSSIBLE
TO GET OUT OF
THE INSTITUTE
QUARTERS.



HAVE ALL
THE OTHER
MEN SPREAD
IN LEVEL 1,
LEVEL 2 AND IN
THE UNDER-
GROUND LEVELS

SEND THE
ARMORED
HELICOPTERS TO
PATROL
THE BOY



YOU
MUST
FIND HIM
AT ALL
COSTS



ONE-
SAY!

ANY
OBJEC-
TIONS?



UH
UH



...I WOULD
HAVE suc-
cessfully
carried out the
surgery.

IF YOU
HADN'T INTER-
FERED ...



IF SOMETHING
HAPPENS TO
ICARO, WHAT
ARE WE GOING
TO SAY TO
LEUTENANT
COLONEL?

IT'S
YOUR
FAULT.

THE
RESPONSI-
BILITY FOR
THIS IS
EXCLUSIVELY
YOURS.







WHERE'S
YUKIO?



BY THE
WAY, I
PROBABLY
KNOW WHERE
SHE
IS NOW.



USE

SHE LEFT
TO FIND
ICARO.

SHE'S
NOT
HERE.



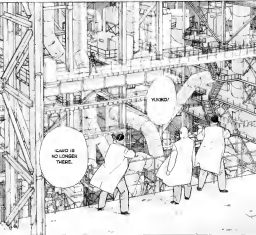
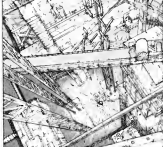
THIS
MAKES
ME SAVE
TIME AND
ENERGY.

SO MUCH
THE
BETTER.

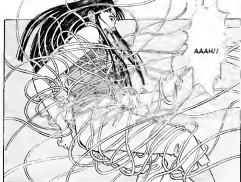


YUKIO
DOESN'T
TRUST
YOU ANY
MORE.









AAAAH!!



I FIND YOUR
RELATIONSHIP
WITH ICARD
VERY
INTEREST-
ING

NOTHING
BUT
CONCERNS
ICARD IS GOOD
RESEARCH
MATERIAL
FOR ME.

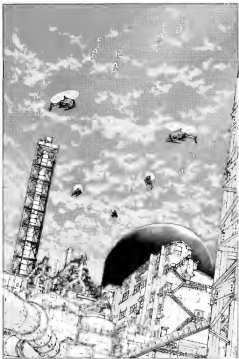
COME ON,
CALL HIM.





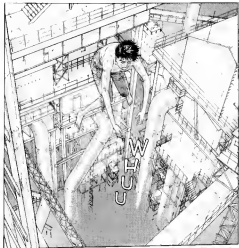
scene: 11





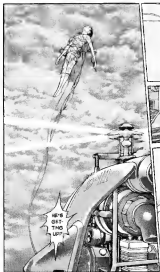














I CAN'T,
THE CON-
TROL STICK
DOESN'T
RESPOND

DOESN'T
RESPOND



WHAT IS HE
DOING?

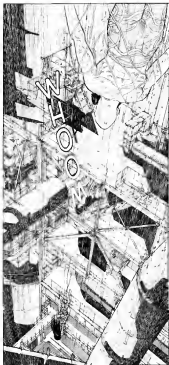






















MURATA
ACTED
ON HIS
OWN.

NO,
NO! IT'S
NOT MY
FAULT!



YUKIKO IS
NOT ASH,
BUT YOU'RE
NO CLOSE
TO HER.

I'M
STAYING
WITH
YUKIKO.



YOU WILL
STAY WITH
YUKIKO
FOREVER.

FROM
NOW ON
I WON'T
LET HIM
TOUCH
YOU.



I CAN HELP
YUKIKO.

I PROMISE,
KAKO.

COME ON,
GOOD BOY.
COME BACK
HERE!



STOP
IT!

WHAT
ARE YOU
DOING,
IDIOTS
IF



FIRE,
FIRE!!

NOW!!

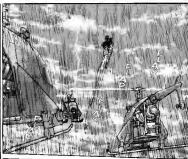




scene: 12





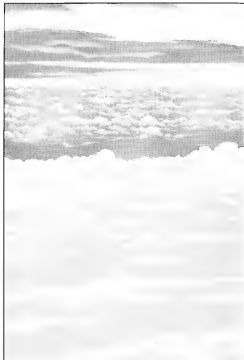
















I HAD TO
ESCAPE...

FORGIVE
ME,
YUKIKO.



TRY TO
RESIST
A LITTLE
MORE.







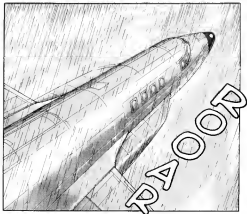


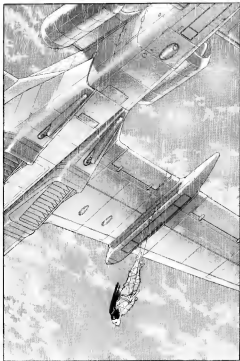
SHYAMA
CONTROL
TOWER,
PLEASE
RESPOND

THIS
IS AIRCRAFT
Y-1052 OF THE
DEPARTMENT
OF DEFENSE.

WE ARE
READY FOR
LANDING...











WAKE
UP!!!



LOOK
AT ME!!



YUKING!!

PLEASE,
OPEN
YOUR
EYES!!











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<http://www.manga-sketchbook.org>

MOEBIUS

JIRO TANIGUCHI

I C A R O

JIRO TANIGUCHI is an international award-winning artist from Japan. His costume works range from "hard boiled" stories such as *Ishtar Killer* to light tales such as *Arado Hito* (*The Walking Man*). His collaboration with Naoto Sekizawa, *Booster no Jaku* (*In Berlin's Time*), won the prestigious Tezuka Osamu Award. Jiro Taniguchi was awarded the Artios Michelucci Prize at the Comics Festival in Naples for *Chōshi no Kiyoma* (*The Journal of My Father*). Taniguchi is also the artist of *Broken in New York*, *Hood Harbor View*, and *Samurai Legend*. He lives in Japan.

MOEBIUS, *nom de plume* of Jean Giraud, is also known under the pseudonym of Cat. Moebius has won numerous international awards and is considered one of the pre-eminent artists in comics. Eclectic and versatile, since 1963 he has been narrating with his hard-edged style the *Leviathan Blueberry* series, a saga set in the American West. During the second half of the 1970s, under the alias of Moebius, he reinvented the stylistic faces of the science-fiction genre. Co-founder of the legendary magazine *Métal Hurlant*, he conceived visions and graphics that influenced following generations of international comics. Gifted with an extraordinary pictorial talent and a highly innovative narrative style, his comics work includes *The Astrigle Gang*, *The Incal* (with Alejandro Jodorowsky), and *Arzach*. Moebius also did costume designs for the movie *Alien*, and storyboards for *Top Gun* and *Heavy Metal* *The Movie*. He lives in France.

MOEBIUS

JIRO TANIGUCHI

I C A R O

BOOK 2

A MAJOR EVENT IN MANGA! NEVER BEFORE PUBLISHED IN ENGLISH

Book 1 of a full-scale graphic novel by award-winning manga master Jiro Taniguchi and comics superstar Moebius.

Icaro is the fast-paced adventure of a young man, Icaro, with the ability to fly, and a young woman, Yakkob, who risks her life to help Icaro achieve his dream. Icaro's fight to be free and Yakkob's sacrifice to aid him in his quest make this one of the most inspiring manga stories and one of the first significant original manga collaborations between East and West.

WELCOME TO MANGA, which is Japanese for "comics." Traditional manga is read in reverse order from American comics and graphic novels: from back to front and from right to left. Thus, the "last" page is actually the **first** page in manga and the word balloons are read from right to left, the opposite of American comics. Please go to the "back" of the book and begin the story as intended by the Japanese.